

What Wondrous Love Is This

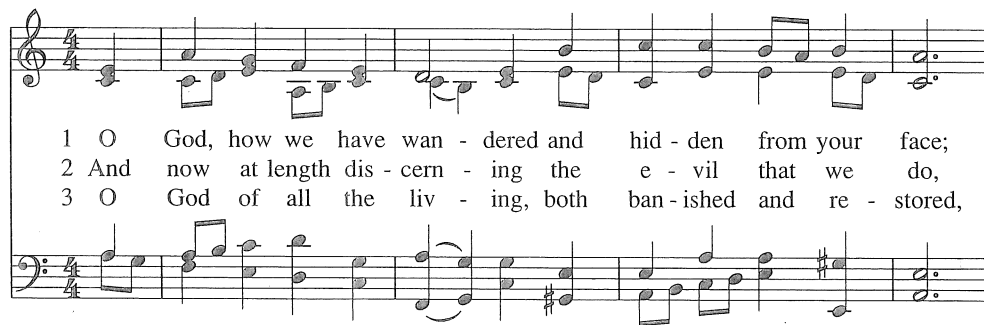
1 What won-drous love is this, O my soul! O my soul! What
2 To God and to the Lamb I will sing, I will sing, to
3 And when from death I'm free, I'll sing on, I'll sing on, and

won-drous love is this, O my soul! What won-drous love is
God and to the Lamb, I will sing; To God and to the
when from death I'm free, I'll sing on! And when from death I'm

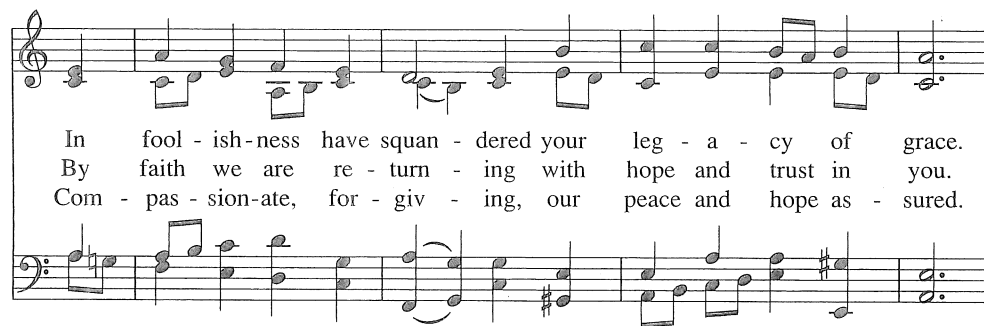
this! that Christ should come in bliss to bear the heav-y cross for my
Lamb who is the great I Am, while mil - lions join the theme, I will
free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

soul, for my soul, to bear the heav-y cross for my soul!
sing, I will sing; while mil - lions join the theme, I will sing.
on, I'll sing on, and through e - ter - ni - ty I'll sing on!

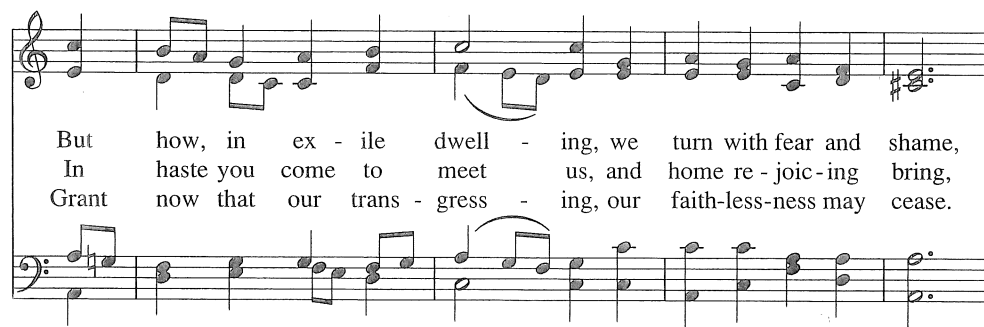
O God, How We Have Wandered



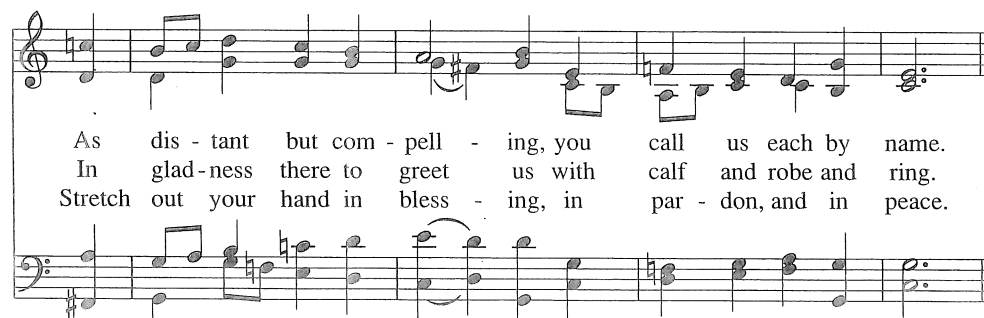
1 O God, how we have wan - dered and hid - den from your face;
2 And now at length dis - cern - ing the e - vil that we do,
3 O God of all the liv - ing, both ban - ished and re - stored,



In fool - ish-ness have squan - dered your leg - a - cy of grace.
By faith we are re - turn - ing with hope and trust in you.
Com - pas - sion-ate, for - giv - ing, our peace and hope as - sured.



But how, in ex - ile dwell - ing, we turn with fear and shame,
In haste you come to meet us, and home re - joic - ing bring,
Grant now that our trans - gress - ing, our faith-less-ness may cease.



As dis - tant but com - pell - ing, you call us each by name.
In glad-ness there to greet us with calf and robe and ring.
Stretch out your hand in bless - ing, in par - don, and in peace.

Jesu, Jesu, Fill Us with Your Love

Tom Colvin, 1969; rev. 1994

Refrain
Unison

F C7

Je - su, Je - su, fill us with your love, show

F Gm/Bb C7 F *Last time, end*

us how to serve the neigh-bors we have from you.

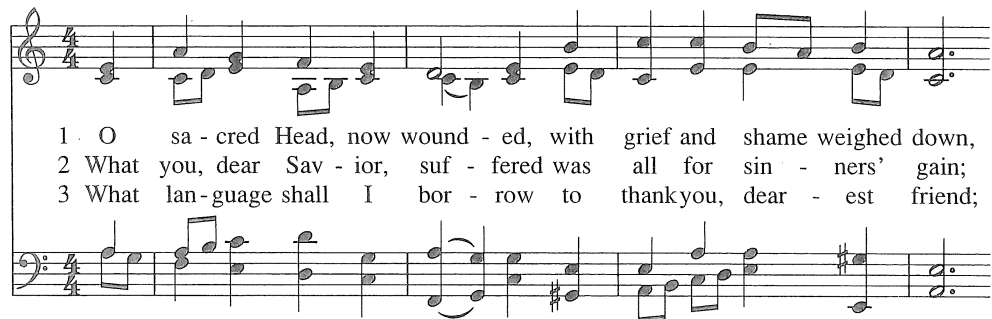
F Dm7 Gm C C7/E

1 Kneel at the feet of his friends, si - lent - ly wash - ing their
 2 Neigh-bors are rich and poor, var - ied in col - or and
 3 These are the ones we should serve, these are the ones we should
 4 Lov - ing puts us on our knees, show - ing our faith by our
 5 Kneel at the feet of our friends, si - lent - ly wash - ing their

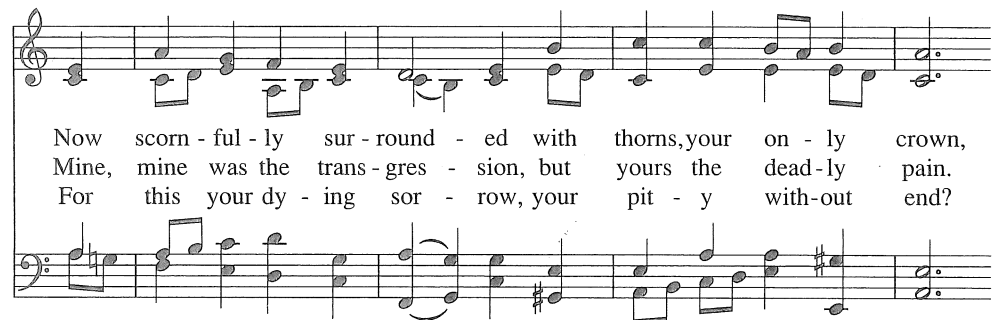
F Dm Dm7/C Gm/Bb C7 F *to Refrain*

feet, Je - su, you act - ed as ser - vant to them.
 race, neigh-bors are near and far a - way.
 love; all these are neigh-bors to us and you.
 deeds, serv - ing the neigh-bors we have from you.
 feet, this is the way we should live with you.

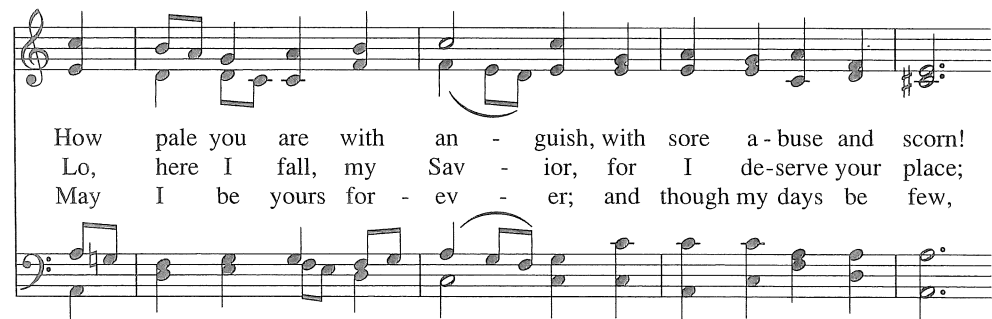
O Sacred Head, Now Wounded



1. O sa - cred Head, now wound - ed, with grief and shame weighed down,
2 What you, dear Sav - ior, suf - fered was all for sin - ners' gain;
3 What lan - guage shall I bor - row to thank you, dear - est friend;



Now scorn - ful - ly sur - round - ed with thorns, your on - ly crown,
Mine, mine was the trans - gres - sion, but yours the dead - ly pain.
For this your dy - ing sor - row, your pit - y with - out end?



How pale you are with an - guish, with sore a - buse and scorn!
Lo, here I fall, my Sav - ior, for I de - serve your place;
May I be yours for - ev - er; and though my days be few,



How does your vis - age lan - guish which once was bright as morn!
Look on me with your fa - vor, O grant to me your grace.
O Sav - ior, let me nev - er out - live my love for you!

Were You There?

1 Were you there when they cru - ci - fied my Lord?
2 Were you there when they nailed him to the tree?
3 Were you there when God wept at Mar - y's cry? Were you there?
4 Were you there when Christ rose up from the tomb?

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a final phrase held over to the next system. The bass line consists of simple chords and single notes.

Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when God wept at Mar - y's cry? Were you there?
Were you there when Christ rose up from the tomb?

The second system continues the melody from the first system. The treble clef part has a similar rhythmic pattern, while the bass line features a more active accompaniment with eighth notes.

O some-times it caus-es me to trem-ble, trem-ble, trem-ble.

The third system is a bridge section. The treble clef part has a more complex melody with some grace notes and a final cadence. The bass line provides a steady accompaniment.

Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree? Were you there?
Were you there when God wept at Mar - y's cry?
Were you there when Christ rose up from the tomb?

The fourth system repeats the main melody of the song. The treble clef part is identical to the first system, and the bass line is also repeated.